

**MEDIA  
KIT**



**THE SCENT OF  
THE UNIVERSE**



The scent of the Universe is a novel that expands beyond the page to become a living experience. Its narrative unfolds through fragrance, imagery, and creation, giving rise to a universe where art, science, and sensory perception converge. The audience is no longer simply invited to read, but rather to step into a world to discover, and be carried away by.





At the heart of the project lies a fragrance inspired by the universe - a symbol of emotion, memory, and identity. Around it, a refined line of creations and objects extends the same vision with quiet elegance.





Each element is conceived as a sensory gateway: an invitation to feel, to perceive differently - and to leave with a fragment of infinity.





# THE NOVEL

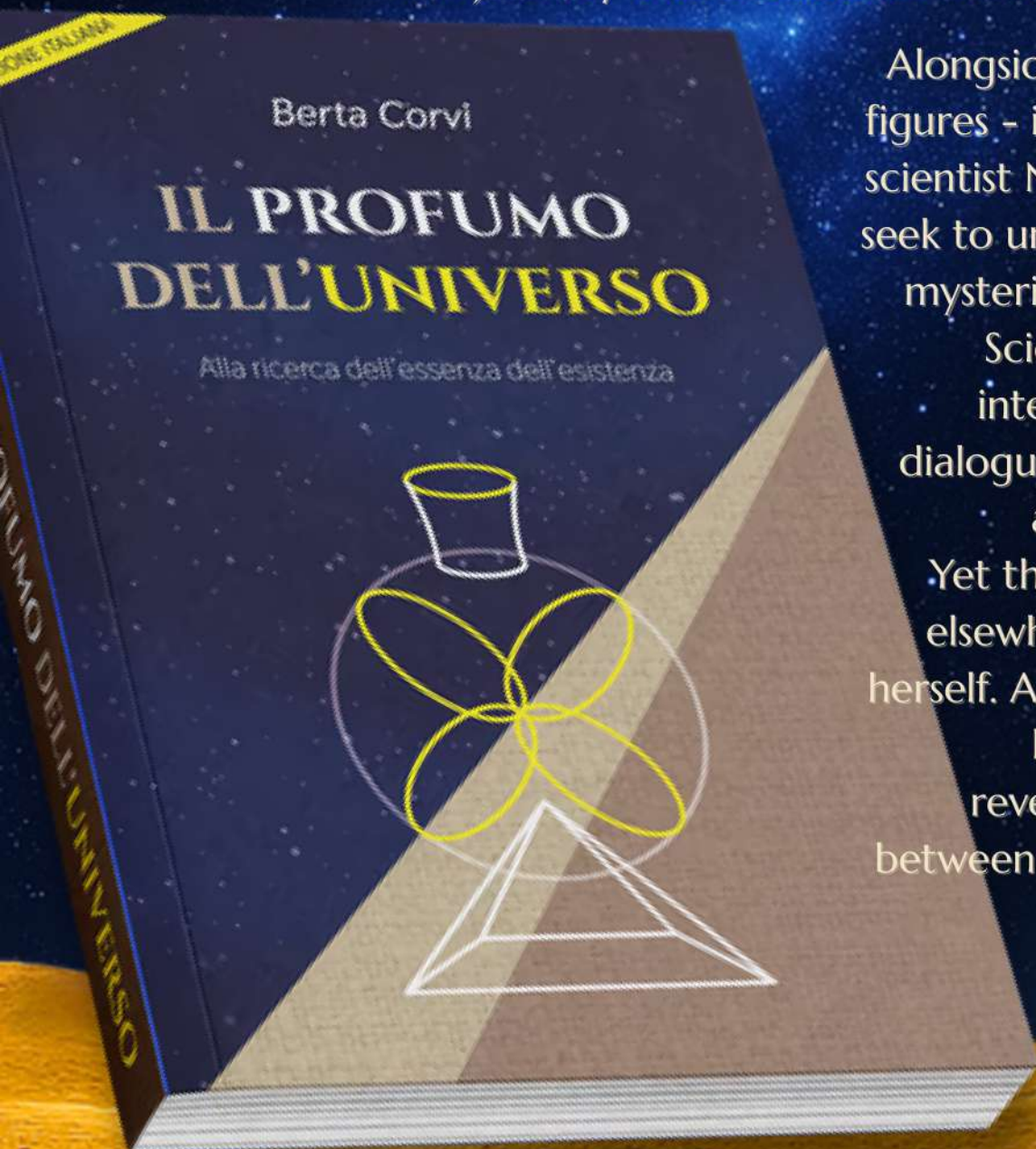
Dahlia is a young woman shaped by a mysterious origin, suspended between past and destiny.

Gifted with an extraordinary olfactory sensitivity, she perceives the world through scent - as if each essence revealed a hidden truth. Her path leads her to places steeped in history and symbolism, where coincidence seems to dissolve into meaning. Through unexpected encounters and subtle revelations, she embarks on a journey that transcends the limits of the visible.

Alongside her, remarkable figures - including visionary scientist Nassim Hamein - seek to unravel the deepest mysteries of the universe.

Science and intuition intertwine, opening a dialogue between matter and consciousness.

Yet the true enigma lies elsewhere: within Dahlia herself. And scent becomes language, key, and revelation - a passage between memory, identity, and infinity.





# IMMERSIVE LAUNCH

An immersive event where storytelling comes alive. Readings, music, visual atmospheres, and olfactory experiences converge to create a moment that is not simply attended but lived.





# WHEN THE NOVEL STEPS BEYOND THE PAGE

A STORY THAT REFUSES TO REMAIN CONFINED TO WORDS,  
TRANSFORMING INTO A LIVED, SENSORY EXPERIENCE.





# SCIENCE & POETRY: A RARE DIALOGUE

A UNIVERSE WHERE SCIENTIFIC INQUIRY, INTUITION, AND  
POETIC LANGUAGE INTERSECT - APPROACHING THE  
INVISIBLE WITHOUT REDUCING ITS MYSTERY.





# PERFUME AS A NARRATIVE LANGUAGE

HERE, SCENT IS NOT AN ORNAMENT, BUT A KEY. IT REVEALS,  
CONNECTS, AND TELLS.





# EGYPT & THE COSMOS: CONTEMPORARY SYMBOLISM

ANCIENT ARCHETYPES REIMAGINED THROUGH A REFINED,  
“QUIET LUXURY” AESTHETIC - BETWEEN MINERAL TEXTURES,  
LIGHT, AND COSMIC RESONANCE.





# DAHLIA: PERCEIVING THE WORLD THROUGH FRAGRANCES

A HEROINE WHOSE OLFACTORY GIFT UNVEILS HIDDEN TRUTHS - EACH NOTE A CLUE, EACH SCENT A MEMORY.





# A CULTURAL PROJECT BETWEEN ITALY AND FRANCE

AN AUTHOR, TRANSLATOR, AND CULTURAL ENTREPRENEUR  
BUILDING BRIDGES BETWEEN LANGUAGES, DISCIPLINES, AND  
ARTISTIC FORMS.





# QUIET LUXURY: THE ELEGANCE OF MEANING

A PROJECT FOR THOSE SEEKING DEPTH OVER EXCESS -  
WHERE QUALITY, SYMBOLISM, AND SUBTLETY LEAVE A  
LASTING IMPRINT.





An Italian language teacher, translator, and author whose native language is French, she holds a degree in foreign languages and literatures. She brings extensive experience in teaching French, English, and Italian, alongside a strong commitment to cultural promotion.

She has published poetry collections and translated literary works between French and Italian. *The Scent of the Universe* is her first novel - blending scientific insight, philosophical reflection, and symbolic depth into a richly resonant narrative.





# PRACTICAL INFORMATION & CONTACTS

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